

## SURREY WITH A FRINGE ON TOP

## Miles Davis Jazz Trumpet Transcriptions

Handwritten **B<sup>b</sup>** in red.

Chord progression for measures 1-12:

| Measure | 1                   | 2     | 3   | 4  | 5                   | 6     | 7   | 8  | 9                   | 10    | 11  | 12 |
|---------|---------------------|-------|-----|----|---------------------|-------|-----|----|---------------------|-------|-----|----|
| Chord   | B <sup>b</sup> maj7 | B dim | Cm7 | F7 | B <sup>b</sup> maj7 | B dim | Cm7 | F7 | B <sup>b</sup> maj7 | B dim | Cm7 | F7 |

Handwritten **E<sup>b</sup>** in blue.

Chord progression for measures 13-16:

| Measure | 13  | 14                       | 15               | 16 |
|---------|-----|--------------------------|------------------|----|
| Chord   | Fm7 | B <sup>b</sup> 7 Squeeze | E <sup>b</sup> 6 | C7 |

Handwritten **F** in green.

Chord progression for measures 17-20:

| Measure | 17  | 18               | 19               | 20 |
|---------|-----|------------------|------------------|----|
| Chord   | Fm7 | B <sup>b</sup> 7 | E <sup>b</sup> 6 | C7 |

Handwritten **B<sup>b</sup>** in red.

Chord progression for measures 21-24:

| Measure | 21  | 22 | 23 | 24 |
|---------|-----|----|----|----|
| Chord   | Gm7 | C7 | F6 | D7 |

Handwritten **B<sup>b</sup>** in red.

Chord progression for measures 25-28:

| Measure | 25  | 26 | 27  | 28 |
|---------|-----|----|-----|----|
| Chord   | Gm7 | C7 | Cm7 | F7 |

Chord progression for measures 29-32:

| Measure | 29                  | 30    | 31      | 32 |
|---------|---------------------|-------|---------|----|
| Chord   | B <sup>b</sup> maj7 | B dim | Am7(b5) | D7 |

Chord progression for measures 33-36:

| Measure | 33  | 34 | 35  | 36 |
|---------|-----|----|-----|----|
| Chord   | Dm7 | G7 | Cm7 | F7 |